



New address: 9 Jalan Kubor #02-01

We relocated to our own premises in July last year, a conservation shophouse in the Kampong Glam Historical District and in close proximity to 2 MRT lines.

Our new studio environment is a 'live-in' application of our approach to sustainability; utilizing high-volume-low-speed fans to reduce reliance on air-conditioning, maximizing views out, near-100% use of daylighting, and recycling air-conditioning condensate to irrigate our roof terrace garden.

The practical approach is based on a low-tech and occupant wellness philosophy which can be implemented in other offices. We are monitoring our monthly energy consumption and comparing the savings against a similar-sized office.

Our new studio is designed to accommodate our growing needs and includes indoor and outdoor break-out amenities for our staff.

Asian Civilisations Museum

A year ago, we commenced work on a new extension for the Asian Civilisations Museum at Empress Place in Singapore.

The project recently broke ground and was featured in the media in November last year.

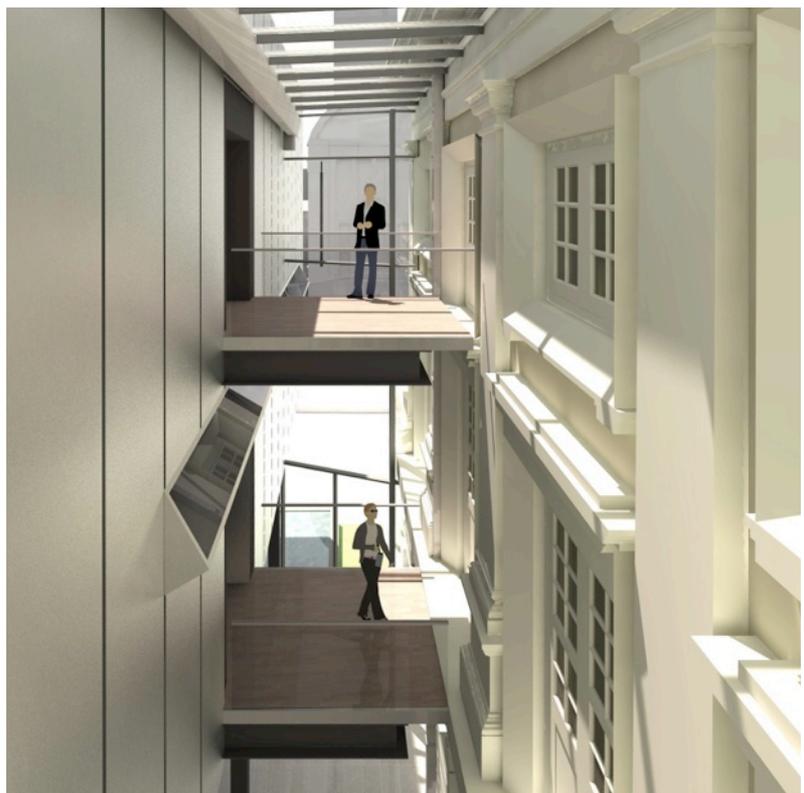
The project is a new 3 storey infill to an existing courtyard of the original building, a late 19th Century gazetted monument. The project has been made possible through a generous donation from the Hong Leong Foundation.

In essence, the new extension is a solid box floating in an enclosed space. The courtyard is the backdrop within which the new extension takes on the form of a metallic cuboid 'weightlessly' elevated one level above the ground. A three-level daylight-filled glass atrium between the existing facade and the new two-level 'box' forms part of the 1st level gallery space below. Lightweight bridges on the 2nd and 3rd level seamlessly integrate the existing and new galleries.

The extension consists of three separate purpose-built galleries over three levels designed to offer different exhibition environments. To suit the collections displayed, these range from spaces with day lighting to accentuate artifacts such as ceramics and sculptures, to carefully controlled spaces with artificial lighting for exhibits such as parchments and paintings.

The architecture of the new extension does not mimic the past, rather it represents architecture in the 21st century while at the same time complementing and integrating with the existing building. It serves to rejuvenate the historical building and underscore it's viability and relevance for the future.

The project is due to commence construction by mid 2013.



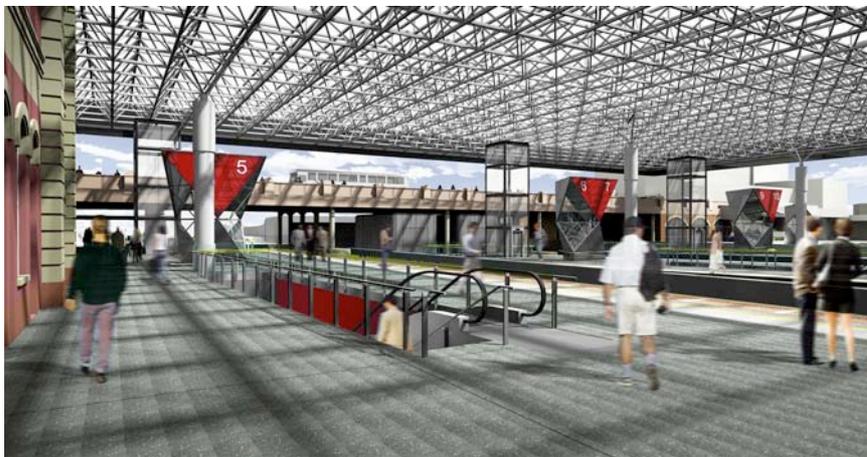
Singapore MRT stations under construction

The past 4 years have been very busy for our transit team following the award of 2 underground MRT stations on Singapore's Downtown Line at the end of 2008.

Construction is now well under way and we will be supervising the works through to completion in 2017.

Both are complex interchange stations with unique circulation arrangements to seamlessly connect into transport hubs and commercial developments over and underground.

Part of the early works includes a one-off transmission tower at Expo station, a sculptural cable-stayed spiraling steel truss, which was completed earlier last year.



Perth City Link under construction

GreenhillLi commenced work on Perth City Link Rail Alliance Project in Western Australia in 2011, with the John Holland/GHD Group in alliance with the Public Transport Authority (PTA).

This is the most important urban infrastructure project for the city of Perth to enable development opportunities west and connect the north entertainment/arts precinct with the CBD.

The project has been under construction over a year. The complex staged works include early completion of station elements such as a new staircase, already in use.

The whole project is due for completion in 2013-2014.

