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NEW WING AT THE ASIAN CIVILISATION MUSEUM

BY GREENHILLI
HONOURABLE MENTION IN SPECIAL CATEGORIES

Completed in 2015, the two new wings are a culmination of ideas centred around progressive museum aspirations, stringent heritage rules and physically challenging sites.

The new wings make for contemporary-looking counterpoints to the existing buildings. The Riverfront Wing facing the Singapore River is inserted into an existing courtyard with large setbacks from the heritage facades, so that the old and new architecture are clearly defined.

The Kwek Hong Ping Wing takes on the form of a metallic cuboid elevated one level above the ground.

The judges complimented the project for its clever solutions to the challenging conditions posed by the conserved building and the complex setting of the project.



MEDIACORP CAMPUS,

BY DP ARCHITECTS
HONOURABLE MENTION IN SPECIAL CATEGORIES

The campus houses the 1,549-seat Broadcast Theatre, the heart of a complex that includes studios, technical production facilities and corporate offices.

Architecturally, the triangular building aims to build a distinctive identity for the media company that is immediately recognisable. Pedestrians on the street, for example, will be able to see into the building thanks to its transparent clear glass, thereby making visual connection between the inside and outside.

The judges noted that for a project that needs to balance security, public access and shared working space, the architects were able to craft various spaces that could navigate the constraints well, such that privacy was not compromised by its publicness.

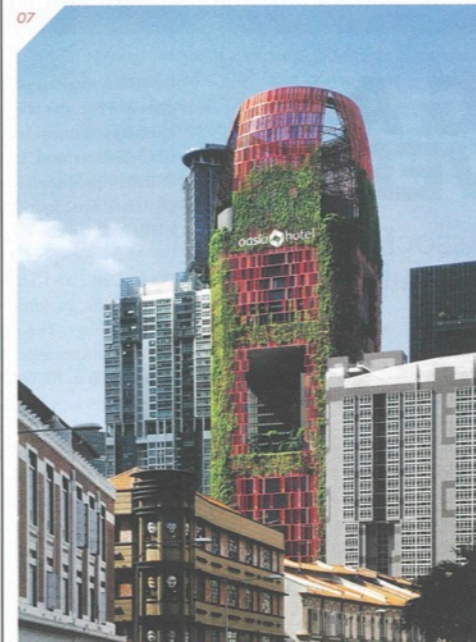
OASIA HOTEL DOWNTOWN

BY WOHA
BUILDING OF THE YEAR
DESIGN AWARD WINNER IN COMMERCIAL PROJECTS CATEGORY

How do you make a building stand out among the many sleek, glass-clad skyscrapers? WOHA made the Oasia Hotel Downtown catch the eye by creating a verdant tower of green and red.

Plants grow on the building's red permeable aluminium facade. The lush vertical greenery was conceived as a haven for birds and animals, and to reintroduce biodiversity into the city.

From the green facades to the various sky terraces at different levels and the intimate high-rise public spaces, the judges liked how WOHA successfully executed the idea of tropical integration in modern cities.



BAYSHORE PARK UNDERPASS,

BY GREENHILLI
DESIGN AWARD WINNER IN SPECIAL CATEGORIES

Frequent visitors to East Coast Park would have noticed a new underpass near Bayshore Park. It's a complete reconfiguration of the old, somewhat creepy one, and is free of barriers – thanks to new requirements. The old underpass had only stair access and a dark tunnel, but now there are new ramps at both ends that are perfect for creating bold, geometric design elements.

The brightly coloured canopy enclosure looks like a sculpture or art installation, making it a fun walk to the beach. The judges thought so, too, applauding the team for transforming a dull, utilitarian underpass into architecture with significance that people can enjoy.



YISHUN COMMUNITY HOSPITAL

BY CIAP ARCHITECTS
HONOURABLE MENTION IN INSTITUTIONAL PROJECTS CATEGORY

No one likes staying in a hospital, which is why architects design them to be more than just sterile buildings.

For Yishun Community Hospital (YCH), CIAP Architects wanted to emphasise the 'community' aspect, and making it more appealing to the public eye.

The 12-storey hospital accommodates 428 beds, sub-acute and rehabilitation wards and facilities, and a geriatric research institute.

There is full view of the gardens on the ground floor atrium, and a feature environment deck means that patients are always close to nature.

This green integration effort won the jury panel over – it was impressed with the way the team created the naturally ventilated interior facade, giving the building a sense of warmth and accessibility.